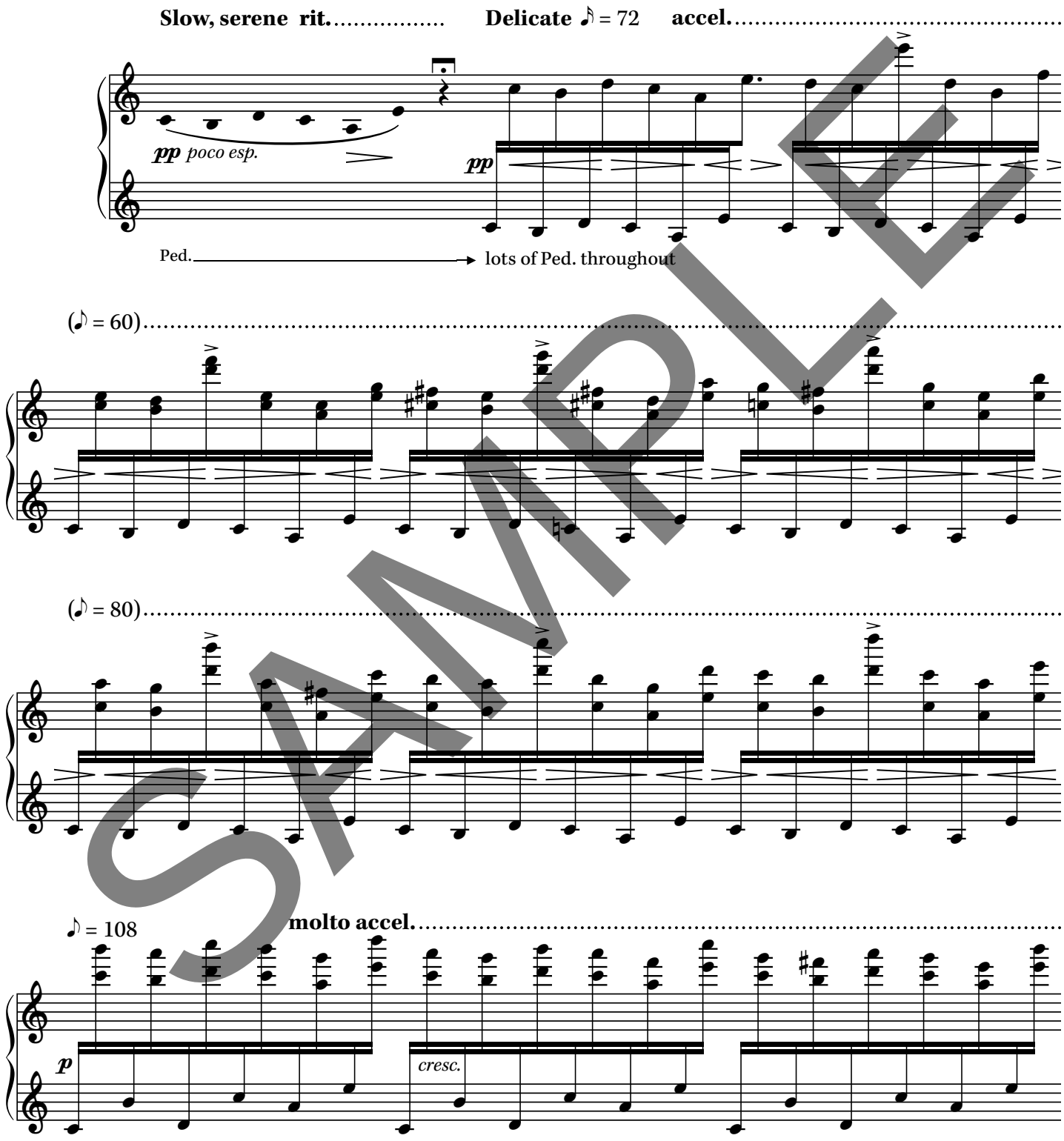
for Matthew Bengtson

Patterns

Book II – Shapes

I. Circle

Luke Carlson



SAMPLE

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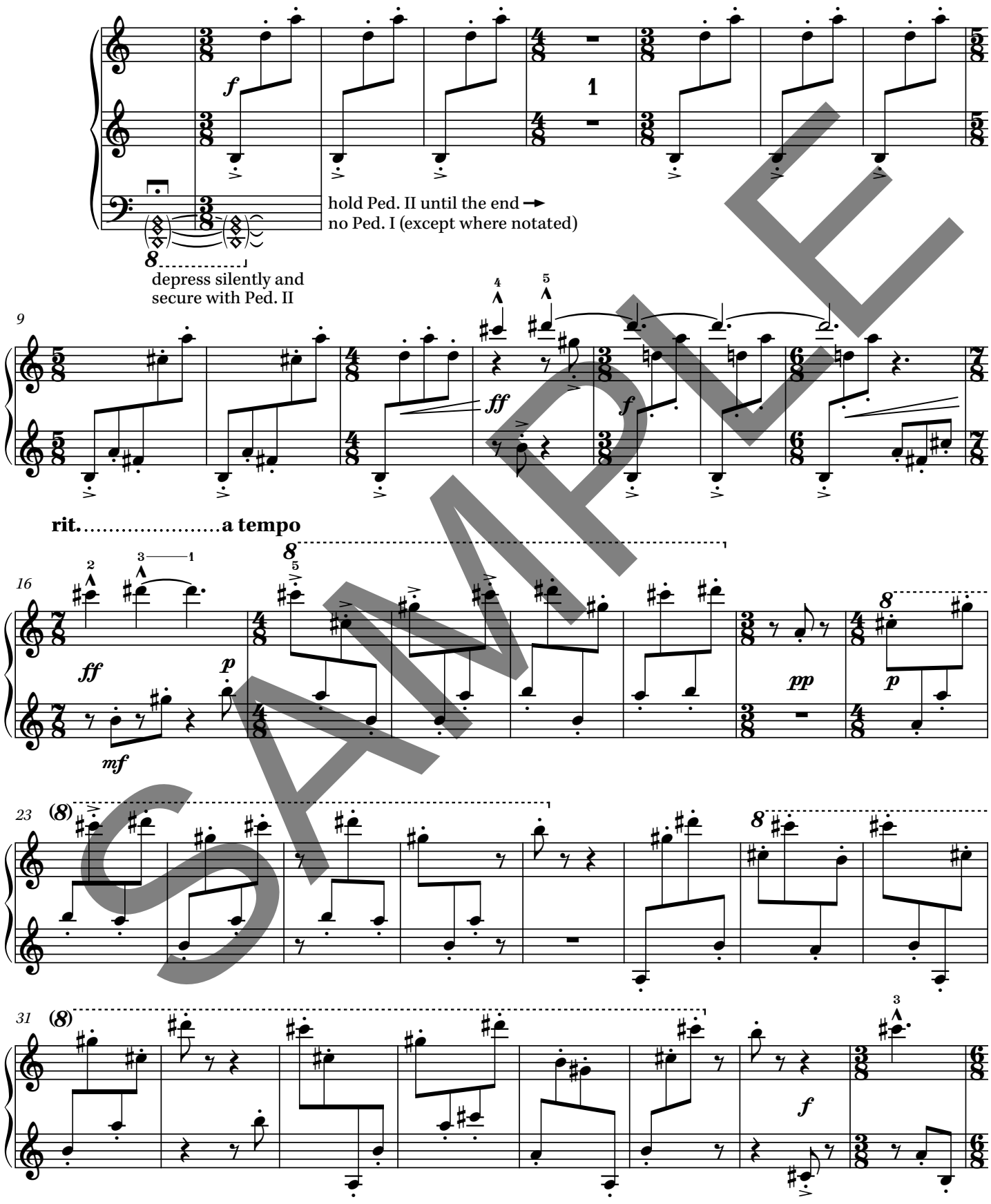
II. Triangle

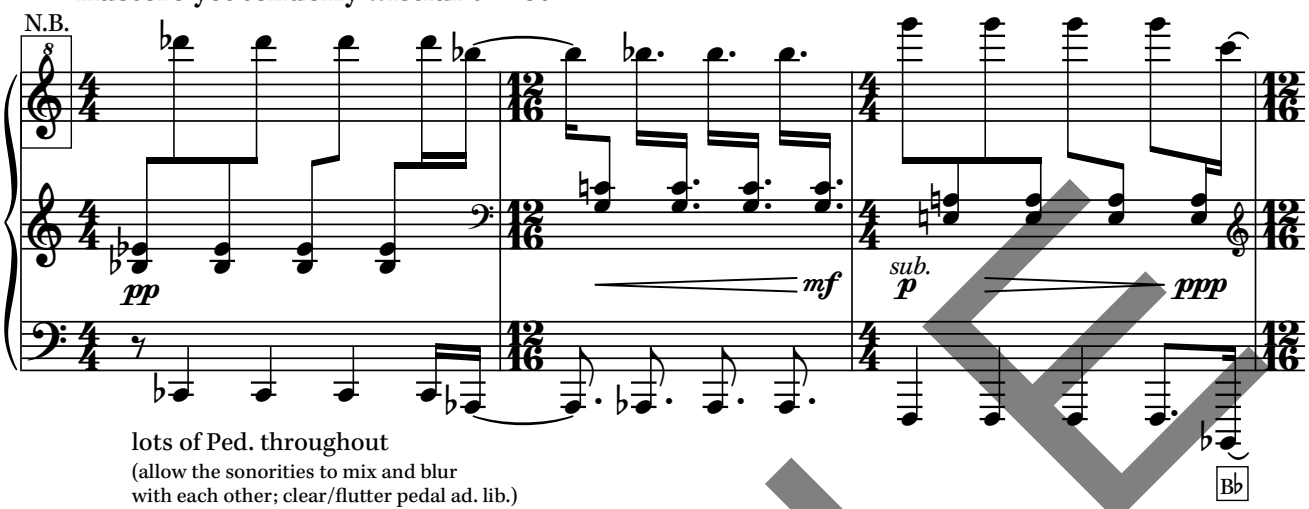
Spiky, angular, playful ♩. = 116



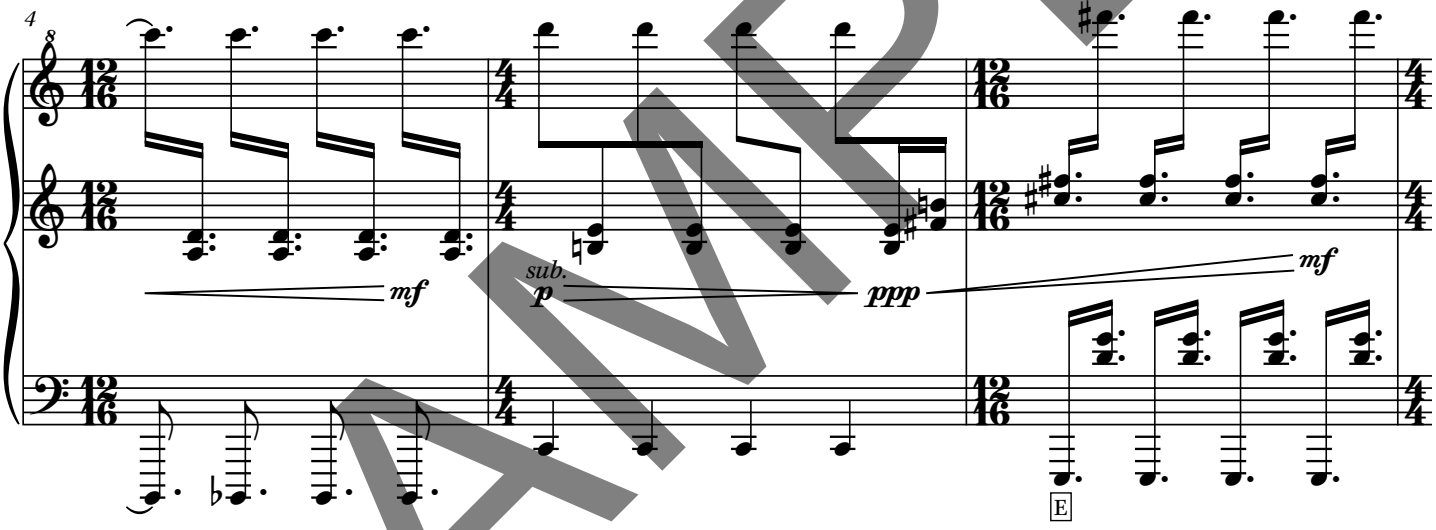
SAMPLE

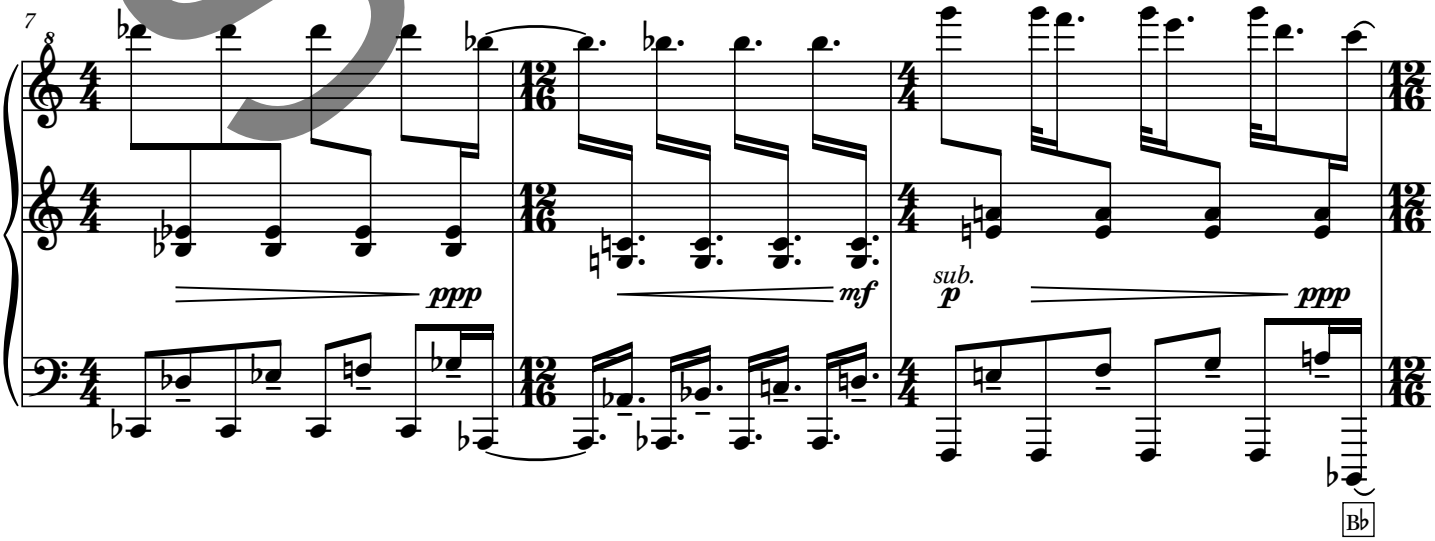
III. Square

Austere yet tenderly wistful ♪ = 60



lots of Ped. throughout
(allow the sonorities to mix and blur
with each other; clear/flutter pedal ad. lib.)

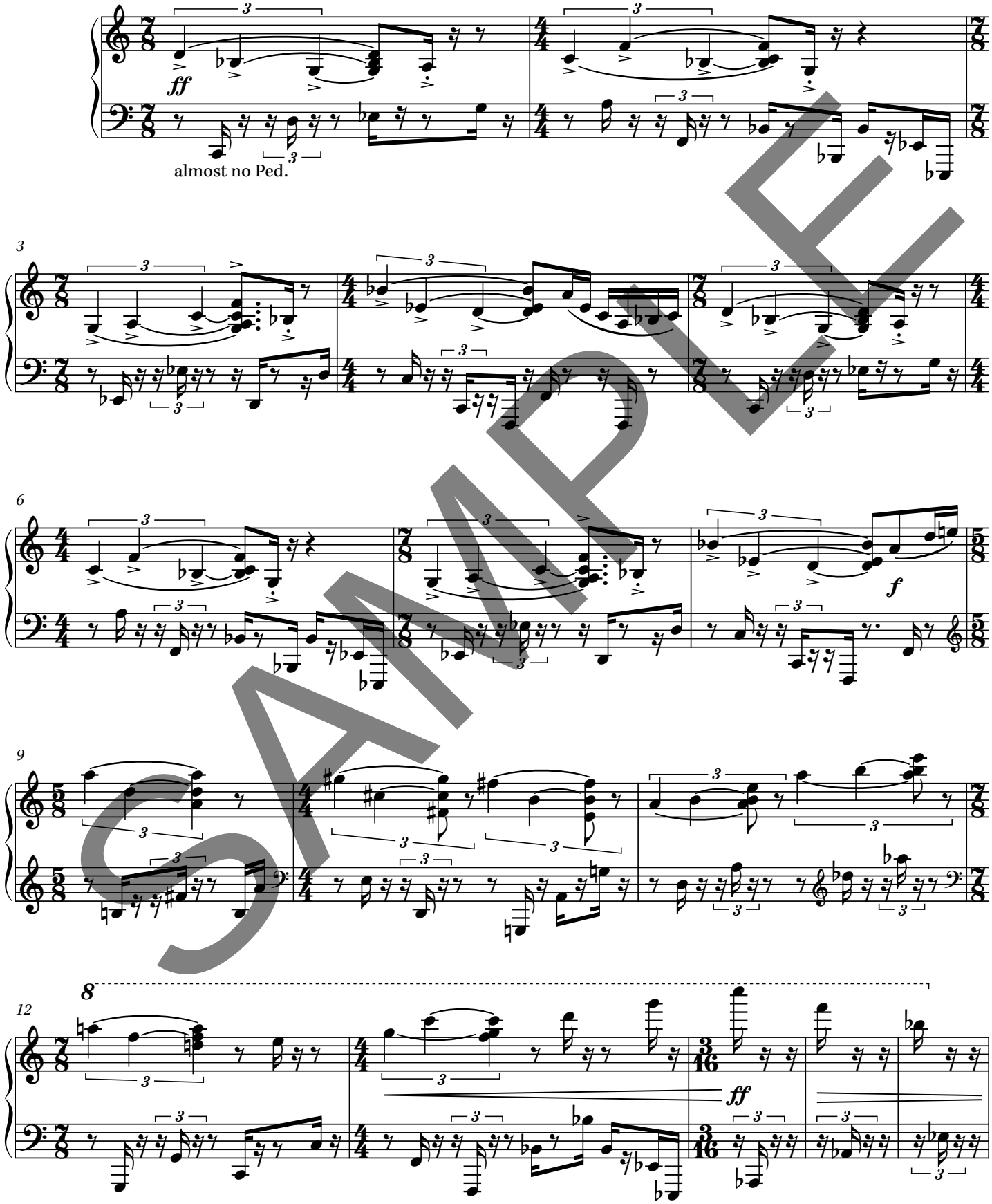




SAMPLE

IV. Rhombus

Boisterous, bouncy, and ebullient ♩ = 126



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