

# Shadows

for String Quartet

Introduction:

Slowly but with forward motion  $\text{♩} = \text{c. } 69$

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Violin 1

Violin 2

Viola

Cello

pizz.

arco

sfz

p

mf

pp

p

mf

p

pizz.

arco

pizz.

arco

mf

p

mf

p

mf

p

ff

sfz

pizz.

arco

gliss.

p

ff

ff

pizz.

arco

gliss.

p

pp

ff

ff

pizz.

arco

ff

ff

pizz.

arco

ff

ff

2



Musical score page 2. The score consists of four staves. The top staff (treble clef) has measure 10, with dynamics *gliss.*, *mf*, and *mf*. The second staff (treble clef) has measure 10, with dynamics *gliss.* and *mf*. The third staff (bass clef) has measure 10, with dynamics *gliss.* and *mf*. The bottom staff (bass clef) has measures 10 and 11, with dynamics *mp* and *mf*.

13



Musical score page 3. The score consists of four staves. The top staff (treble clef) has measure 13, with dynamics *p*, *ff*, and *ff*. The second staff (treble clef) has measure 13, with dynamics *p*, *ff*, and *ff*. The third staff (bass clef) has measure 13, with dynamics *p*, *ff*, and *ff*. The bottom staff (bass clef) has measure 13, with dynamics *p*, *ff*, and *ff*.

16



Musical score page 4. The score consists of four staves. The top staff (treble clef) has measure 16, with dynamics *ff* and *ff*. The second staff (treble clef) has measure 16, with dynamics *ff* and *ff*. The third staff (bass clef) has measure 16, with dynamics *ff* and *ff*. The bottom staff (bass clef) has measure 16, with dynamics *ff* and *ff*.

Scherzo: Very aggressively  $\text{♩} = \text{c. } 144$ 

18

non vib.      vib.

pizz.      normal

normal

normal

pizz.      normal

normal

pizz.      normal

pp      mp      ppp

22

ff

f

gliss.

arco

ff

fff

f

25

gliss.

gliss.

5

gliss.

ff

SAMPLE

COPIES

28

gliss.

ff

arco

ff

arco

32

pizz.

ff

arco

gliss.

35 (8va)

Incisively

pizz.

ff

pizz.

ff

pizz.

ff

ff

ff