

for John Cornish and the College of the Ozarks Chorale

Sleep, Comrades, Sleep

SSAATTBB CHOIR

Henry Wadsworth Longfellow

Luke Carlson

Solemn ♩ = 56

pp *poco rit.* *a tempo*

Music score for SSAATTBB choir, rehearsal only section. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in 4/4 time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are: "Sleep, comrades, sleep, comrades, sleep and rest, sleep, comrades, sleep and rest and sleep, comrades, sleep and sleep and sleep and sleep and sleep and". The dynamic markings are *pp*, *poco rit.*, and *a tempo*. The bass staff has a brace and the text "for rehearsal only".

Continuation of the musical score for SSAATTBB choir. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in 3/4 time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are: "rest, comrades, sleep and rest, comrades, sleep and rest on this Field of Ground-ed". The bass staff has a brace. The score continues with the same musical style and lyrics.



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Soprano (S) *mf* Arms, where foes nor sen - try's shot a -

Alto (A) *mf* Arms, where foes no more mo - lest, nor sen - try's shot a -

Tenor (T) *mf* Arms, where foes no more mo - lest, nor sen - try's shot a -

Bass (B) *mf* Arms, where foes no more mo - lest, nor sen - try's shot a -

pp

13

Soprano (S) *ff* larms! *pp* Ye have

Alto (A) *ff* larms! *pp* Ye have

Tenor (T) *ff* larms! *pp*

Bass (B) *ff* larms! *pp*

dim. *pp*

18

S A T B

slept ____ on the ground be - fore, on the ground be - fore, and

slept ____ on the ground be - fore, on the ground be - fore, and

pp

slept ____ on the ground be - fore, and

pp

slept ____ on the ground be - fore, and

21

S A T B

start-ed to your feet at the can-non's sud - den roar, or the drum's re - dou-bling beat. But

start-ed to your feet at the can-non's sud - den roar, or the drum's re - dou-bling beat.

ff

start-ed to your feet at the can-non's sud - den roar, or the drum's re - dou-bling beat.

ff

start-ed to your feet at the can-non's sud - den roar, or the drum's re - dou-bling beat.

ff

pp *p*

25 S in this camp of
A Death no sound your slum - ber
T breaks; no sound your slum - ber
B breaks; Here no
S Death no slum - ber
A breaks; no sound your slum - ber
T breaks; Here no
B Death no sound your slum - ber
breaks; Here no

pp

29 S fe - vered breath, no wound that bleeds and aches.
A fe - vered breath, no wound that bleeds and aches.
T fe - vered breath, no wound that bleeds and aches.
B fe - vered breath, no wound that bleeds and aches.