

for Anne Schantz

Songs of Nature, Light, & Life

voice and piano

I. God's Grandeur

Gerard Manley Hopkins

Luke Carlson

Emphatically $\text{♩} = 88$

The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of ***ff***. The lyrics "The world is charged with the grandeur of" are written below the notes. The bottom staff is in bass clef and 4/4 time, with a dynamic of ***ff* (loud!)**. The lyrics "with ped." are written below the notes. The music features various rhythmic patterns and rests.

The musical score continues with two staves. The top staff is in treble clef and 5/4 time, with dynamics ***p*** and ***ff***. The lyrics "God. It will flame out, like shin-ing from shook" are written below the notes. The bottom staff is in bass clef and 5/4 time, with dynamics ***mf*** and ***ff***. The lyrics "8a" are written above the notes. The music includes various rhythmic patterns and rests.



9
 foil; _____ It gath-ers to a great - ness, like the

13
 ooze____ of oil Crushed. Why do men then now not reck his

17
 rod? Gen - - - er - a - tions have_ trod, have trod, have

20 *pp*

trod; _____ And all is seared with trade; bleared, smeared with

mp

toil; _____ And wears man's smudge and shares, and shares man's smell: _____

23

toil; _____ And wears man's smudge and shares, and shares man's smell: _____

the soil Is bare now, nor can _____

26

the soil Is bare now, nor can _____

mf

29 foot feel, be - ing shod. And for _____

mf

32 all this, na - ture is nev - er spent; *f*

Ped.

rit. *a tempo*

35 There lives the dear - est fresh -

(Ped.) *molto ped. ad lib.*