

for andPlay

# Timepieces

Violin & Viola

## I. Before...

**Fluid, sustained ♩ = 88**

Violin      Luke Carlson

poco vib.  
con sord.

pp

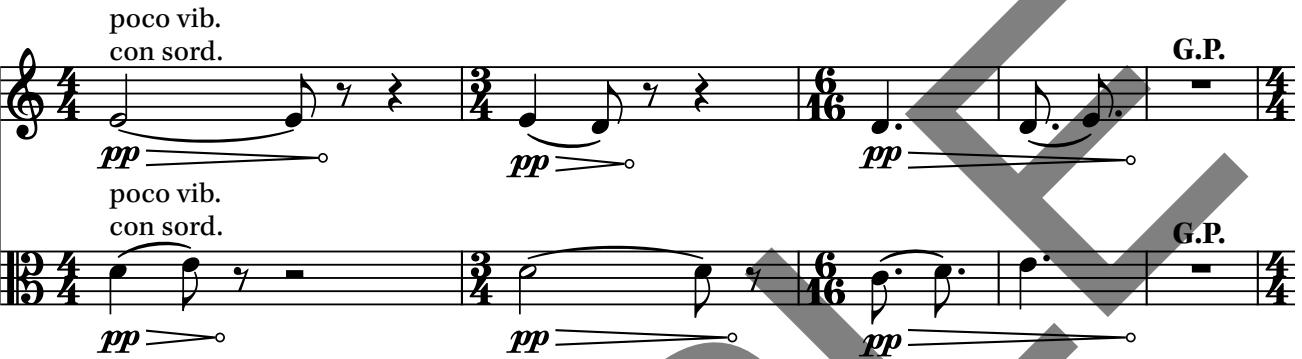
Viola

poco vib.  
con sord.

pp

G.P.

G.P.



6 ♩ = 80

♩ = 88 (♩ = 116)

G.P.

pp

pp

pp

pp

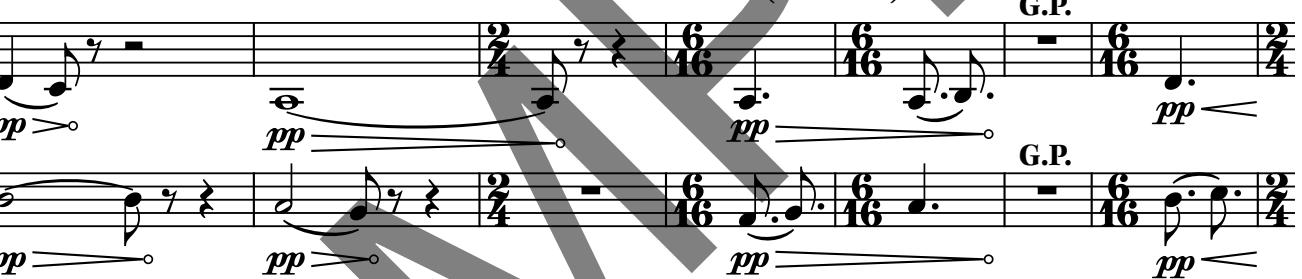
pp

pp

pp

pp

G.P.



13 accel.....♩ = 132

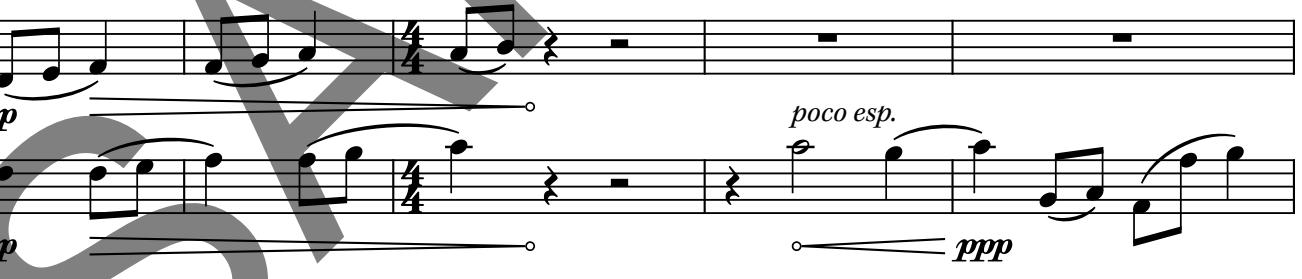
♩ = 72

p

p

poco esp.

ppp



18

ppp

p

6/16

p



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## II. Pico

**Playful**  $\text{♩} = 116$

Violin

flautando III  
harm. gliss.  
senza sord.

0  
5

p → f

senza sord.  
pizz. sempre

G.P.

2 4 4

Viola

f p pp

ppp f p

5

harm. gliss.  
IV  
0 5 5

p < f > p

G.P.

2 4 4

9

III  
IV 0 5 5

f → p

0 > f p

G.P.

2 4 4

p pp pppp pp

14

II  
G.P.

III  
0 5 5

pp

G.P.

2 4 4

### III. Phase I

**Fiery, relentless**  $\text{♩} \approx 112$

Violin

Viola

5

7

9

11

arco      on the string      0      3

f      fff      ff

arco      on the string      0      3      3

f      fff      ff

pp

pp      ff      7

p

ff      10      10

10      ff      10      9

9      0      7      9

7      6      7

## IV. Chronos

Elegantly reminiscent ♩ = 112

Violin

Viola

6

11

17

*melancholic*

The musical score consists of six staves of music for Violin and Viola. The first two staves begin with a treble clef, a 3/8 time signature, and a key signature of one sharp. Measure 1 starts with a dynamic of *p*, followed by *mf*, *p*, and *ppp*. Measures 2-3 continue with similar dynamics. A large diagonal grey 'X' is drawn across the top two staves. Measures 4-5 show more complex patterns with dynamics *p*, *5*, *3*, *6*, *7*, and *mf*. Measures 6-7 continue with dynamics *mf*, *pp*, *p*, *5*, *6*, *5*, and *3*. Measures 8-9 show a transition with dynamics *5*, *6*, *3*, and *non vib. (m.s.t.)*. Measures 10-11 show a continuation with dynamics *p*, *6*, *3*, *3*, and *ppp*. Measures 12-13 show a continuation with dynamics *5*, *6*, *3*, and *3*. Measures 14-15 show a continuation with dynamics *p*, *6*, *3*, and *3*. Measures 16-17 show a continuation with dynamics *p*, *ppp*, *p*, *ppp*, *6*, and *16*. The final measure 18 begins with a dynamic of *mf*, followed by *p*, *mf*, *p*, *mf*, *pp*, and *mf*. The tempo is indicated as ♩ = 112 throughout the piece.