

for andPlay

Timepieces

Violin & Viola

I. Before...

Fluid, sustained ♩ = 88

Luke Carlson

Violin

poco vib.
con sord.

pp

G.P.

Viola

poco vib.
con sord.

pp

G.P.

6 ♩ = 80

♩ = 88 (♩ = 116)

G.P.

G.P.

13 accel..... ♩ = 132

♩ = 72

p

poco esp.

ppp

18

ppp

p

p



II. Pico

Playful ♩ = 116

flautando III
harm. gliss.
senza sord.

Violin

0 5
p < *f*

senza sord.
pizz. sempre

Viola

f *p* *pp*

G.P.

5

harm. gliss.
IV

0 5 5
p < *f* > *p*

ppp *f* *p*

9

III
IV₀ 5 5

f *p*

G.P.

p *pp* *ppp*

0 5 5
f *p*

G.P.

14

G.P.

II

0 5 5
pp

G.P.

III

0 5 5
pp

pp *pppp* *pp*

III. Phase I

Fiery, relentless ♩ ≈ 112

Violin

arco on the string

f *fff* *ff*

0 3

Viola

arco on the string

f *fff* *ff*

0 3 3

5

pp

pp *ff* 7

7

6 5 *p* 7

9

9 10 10 *ff*

10 *ff* 10 9

11

9 0 7 9

7 6 7

The musical score for Phase I, measures 1-11, is written for Violin and Viola in 2/4 time. The tempo is marked as 'Fiery, relentless' with a quarter note equal to approximately 112 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 11. Measures 1-4 show a rhythmic pattern with dynamic markings *f*, *fff*, and *ff*. Measures 5-8 show a melodic line in the Violin and a rhythmic pattern in the Viola. Measures 9-11 show a complex rhythmic pattern with dynamic markings *ff* and *f*. The score includes fingerings and bowings.

IV. Chronos

Elegantly reminiscent ♩ = 112

Violin

Viola

6

11

17

p *mf* *p* *ppp* *p* *5* *3*

p *mf* *p* *ppp* *p* *5* *3*

mf *pp* *p* *6* *7* *mf*

mf *pp* *p* *5* *6* *5* *3*

p *ppp* *non vib.* *m.s.t.* (♭V)

p *ppp*

p *ppp* *p* *ppp* *p*

p.s.p. *ord.* *p.s.p.* *m.s.t.* *p.s.p.*

p *ppp* *p* *ppp* *p*

melancholic

mf *mf* *p* *mf* *pp* *mf*