

# I. TOMORROW'S WORK UNDONE

for soprano and piano

Text by Paul Duggan

Luke Carlson

Steady, not too fast ♩ = 69

Score for Voice and Piano, measures 1 through 8.

**Measures 1-4:** The piece begins in 4/4 time. The piano accompaniment starts with a *pp* dynamic and a *cresc.* marking. The tempo is steady at ♩ = 69. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The voice part is silent in these measures.

**Measures 5-7:** The voice enters with the lyrics "Ov - er Ap - pa -". The piano accompaniment continues with a *p* dynamic. The piano part features a *legato* line with a *sub. p* marking. The piano part includes a *f* dynamic marking. The piano part includes a *8<sup>a</sup>* marking.

**Measures 8:** The voice continues with the lyrics "la - chian hills of cam - brian coal, spread glow - ing". The piano accompaniment continues with a *mf* dynamic. The piano part features a *sub. p* marking. The piano part includes a *f* dynamic marking. The piano part includes a *8<sup>a</sup>* marking.



11 *f* *p*

beams of dusk - light,

*f* *p cresc.* *f*

15 *pp*

A fading glow on the

*p* *f* *sub. p*

18 *f*

half - harvest - ed val - ley,

*f*

21 *pp* *mp*

West - ward light - lingers. Her

*sub. p* *f*

24

fing-ers ache; her hands leave work in - com -

*pp* *p* *pp* *cresc.*

5

8<sup>b</sup>

26

plete. She re - turns for the

*p*

*(cresc.)* *f* *pp* *cresc.*

8<sup>a</sup>

5

8<sup>b</sup>

28

night, for the night.

*f* *pp*

*(cresc.)* *ff* *sub. p* *pp*

8<sup>b</sup>

4

rit.

Slower, distant ♩ = 48

32

*pp*

An - na, An - na,

35

*poco rit.*

Faster, with energy ♩ = 92

An - na drifts,

38

41

*mf* *sub. p* *cresc.*

*poco ped.*